



DUBLIN GRAND OPERA SOCIETY

—and—

RADIO EIREANN

—present—

FRANZISKA PETRI

(SOPRANO)

★ BRUCE DARGAVEL

(BASS-BARITONE)

—with—

*Radio Eireann Symphony Orchestra*

(Leader—RENZO MARCHIONNI)

Conductor

VILEM TAUSKY

GAIETY THEATRE, DUBLIN

SUNDAY, 16TH DECEMBER, 1951

Programme

THREEPENCE

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# PROG

## FIRST PART

### 1. ORCHESTRA

Overture "THE BARTERED BRIDE"

SMETENA

### 2. FRANZISKA PETRI Soprano

(a) Aria from the Opera "Fidelio"

BEETHOVEN

(b) Michaela's Aria from "Carmen"

BIZET

### 3. ORCHESTRA.

Two scenes from "The TROJANS"

BERLIOZ

(a) Royal Hunt and Storm

(b) Trojan March

### 4. BRUCE DARGAVEL Bass-Baritone

(a) "O Isis and Osiris" from "The Magic Flute"

MOZART

(b) "Eri Tu" from the Opera "A Masked Ball"

VERDI

### 5. ORCHESTRA

Waltzes from the Opera "Der ROSENKAVALIER"

R. STRAUSS

# RAMME

## SECOND PART

### 1. ORCHESTRA.

Overture "THE FORCE OF DESTINY"

VERDI

### 2. FRANZISKA PETRI Soprano

(a) Aria from the Opera "Der Freischutz"

WEBER

(b) Aria from "Tosca"

*Una Voce Poco Fa.*

PUCCINI  
ROSSINI

### 3. ORCHESTRA

Fantasy Overture "ROMEO and JULIET"

TSCHAIKOVSKY

### 4. BRUCE DARGAVEL Bass-Baritone

(a) Valentine's Aria from "Faust"

GOUNOD

(b) Toreador's Song from "Carmen"

BIZET

### 5. ORCHESTRA

Two Slavonic Dances

DVORAK

(a) No. 10 E MINOR

(b) No. 15 C MAJOR

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